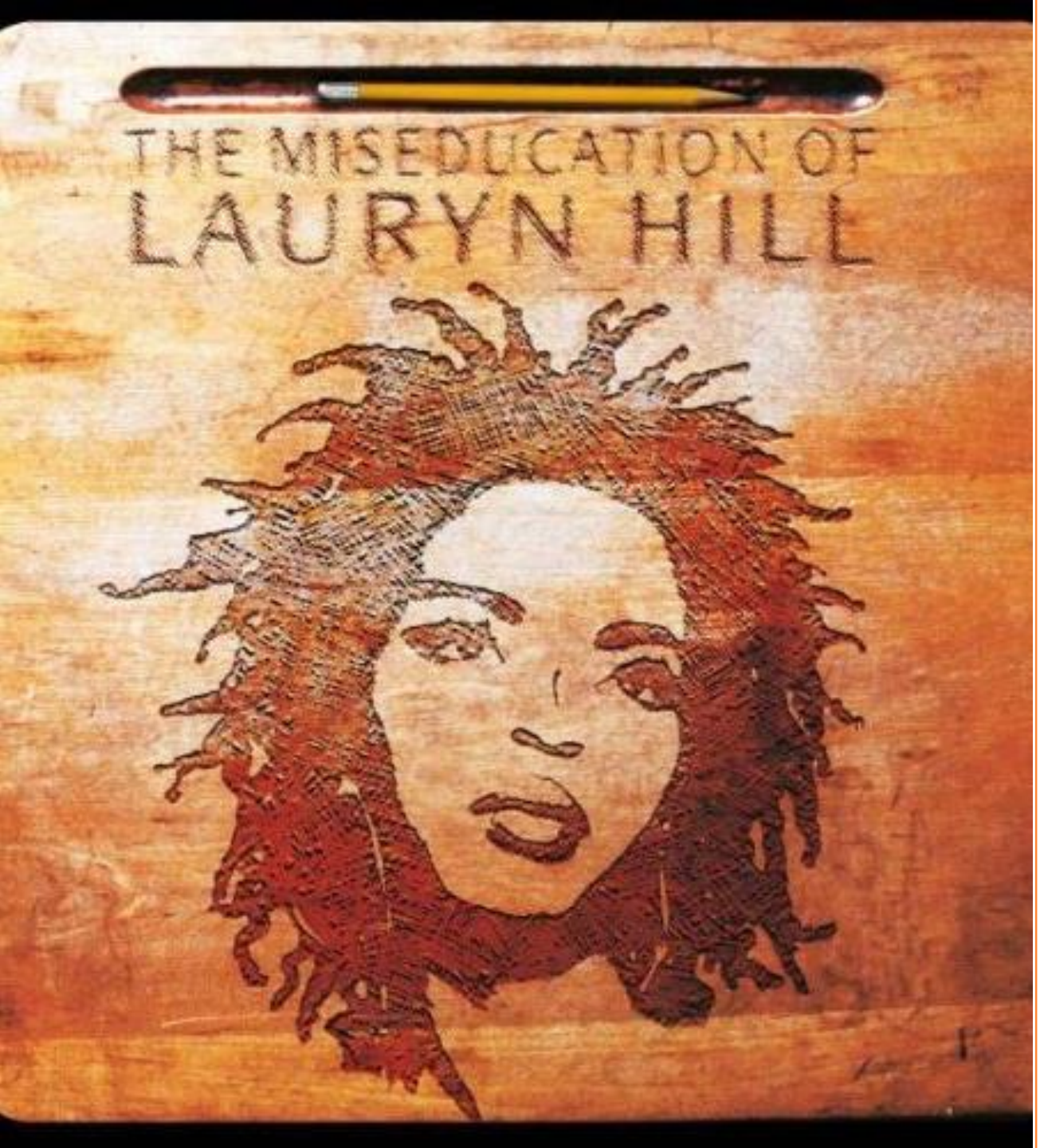


Discovering our Miseducation through Song

Presented by:
Porscha Jackson
Texas A&M University

AABHE Conference
Roundtable Discussion
March 2, 2013
Atlanta, GA

Influences of Music

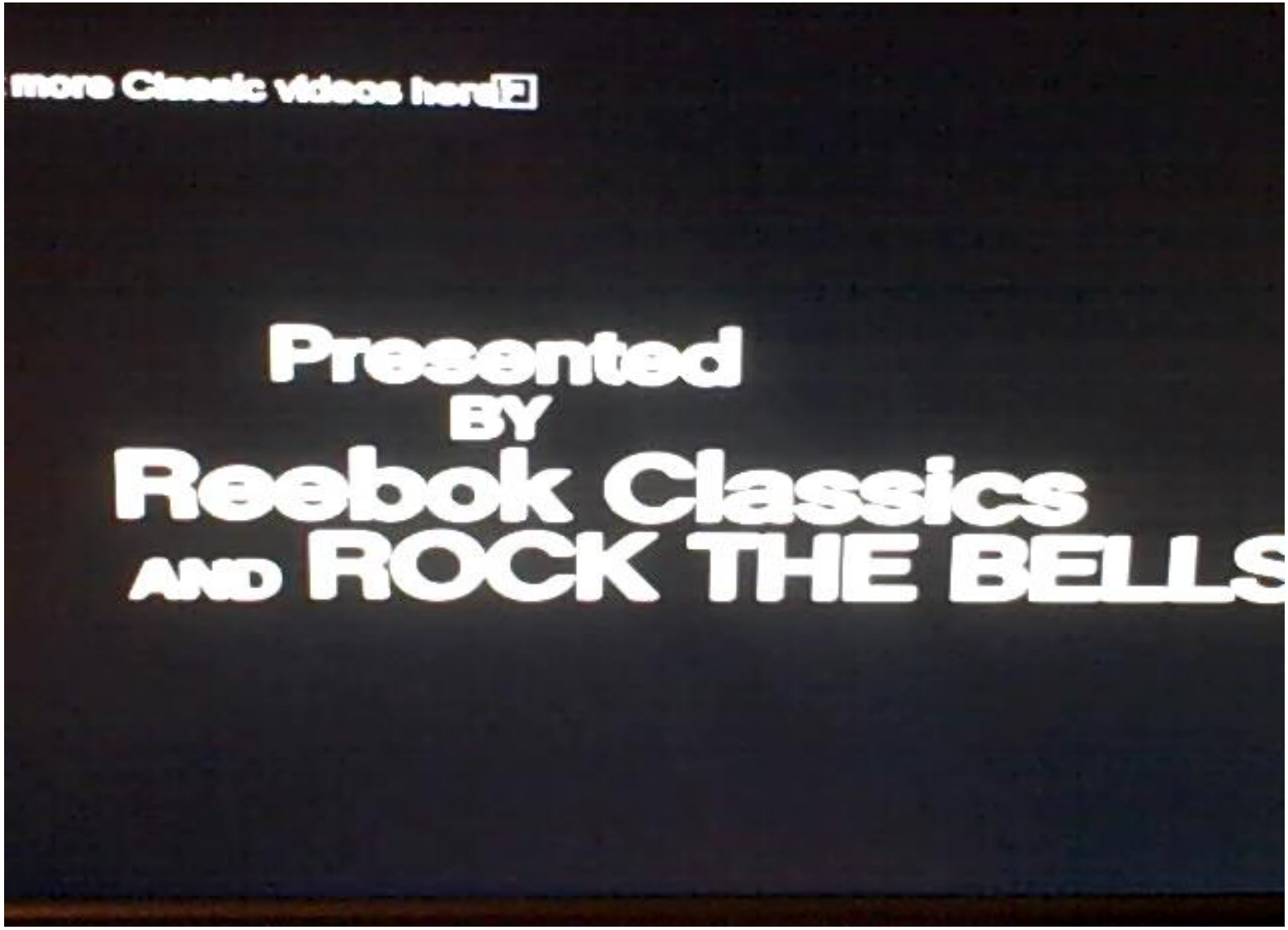
- Universal language
- Justin Bieber has more twitter followers than the president and the amount of people that voted in the past presidential election
- Through music cultures are born, created, maintained, and passed on.
- Reveals the injustices and miseducations that society has allowed or constructed
- Becomes the voice of a community or particular group
- Gives a platform for several issues
- Is filled with emotions, feelings, form of expression, bring awareness
- Is a language that communicates stories differently than words-no structure
- Liberates, instructs, and communicates stories & experiences
- Educate-ABC's, stories, culture, idioms
- Determines moods-soothe, invoke action

Album accolades

- Album ranked 43 on Rolling Stone's list of Women Who Rock: The 50 Greatest Albums of All Time
- 41st Grammy Awards
  - 1st female to be nominated 10 times in one year
  - 1st female to win 5 Grammys in one night
  - 1st Hip Hop album to win Album of the Year
- Credited for helping assimilate hip-hop into mainstream music
- First hip-hop artist to appear on Time Magazine cover
- Nominated for Best International Female Solo Artist

About the Album

- The moral of the album or her story, is that you have to determine who you are for yourself and free yourself from the miseducations and constructs that have oppressed you.
- Seeking a higher power, will help you to see the reality of life and will give you the strength to move forward in life to achieve your purpose.
- This is the message she seeks to deliver to her listeners, to help them be better based on her life experiences and spiritual growth.


more Classic videos here
Presented
BY
Reebok Classics
AND ROCK THE BELLS

Album Themes

	Spirituality	Emancipation	Social Influences	Love & Relationships
Lost Ones	X	X	X	X
Ex-factor				X
To Zion	X		X	X
Doo Wop (that thing)		X	X	X
Superstar	X			
Final Hour	X	X	X	
When it Hurts so Bad	X		X	X
I Used to Love Him	X		X	X
Forgive them Father	X	X		
Every Ghetto, Every City			X	
Nothing even Matters				X
Everything is Everything	X	X	X	
Miseducation of Lauryn Hill	X	X	X	

Everything is Everything

- Miseducations
  - That youth, poor are powerless and voiceless
  - Female inequality is norm
  - Your born into a situation which cannot be changed
- Types of Learning
  - Spiritual learning
  - Embodied learning
  - Transformational learning

Doo Wop (that thing)

- Miseducations
  - Women must be appreciated by a man at any cost
  - You must have sex with someone in order for them to like you
  - Dressing provocative is okay for attention
  - You're not worthy of respect
  - Enhancing your outside appearance to make up for the lack inside
  - It's okay to disrespect women
  - Being defined by material things
  - Money makes you better
  - Being bad is cool
  - Having children without commitment and without having the means of taking care of them is okay
  - Serving in prison establishes you as tough or street credible
  - Hitting women is acceptable
- Learning Theories
  - Social construction
  - Experiential learning
  - Spiritual learning
  - Transformational learning
    - Reflection
    - dialogue

Miseducation of Lauryn Hill

- Miseducations
  - Be what others want you to be
  - Our environment determines what we can achieve
  - There is hope
  - Low-esteem
- Learning Theories
  - Social construction
  - Critical reflection
  - Spiritual learning
  - Humanist
  - Social cognitive

Miseducation Discovered

- How are miseducations discovered?
  - Through adult learning theories

Learning Theories/Concepts

- Social construction
- Critical reflection
- Spiritual learning
- Humanist
- Social cognitive
- Transformational Learning
- Experiential Learning
- Narrative Learning

Questions

- How can we understand our students by the music they listen to?
- How can we help our students overcome their miseducations once we have identified them?
- What does the music we/our students listen to say about what and how we are learn?
- Should the music (with pertinent messages) be used as a tool to help students learn? If so, how can we effectively incorporate it in higher education?
- How do we research this and make it effective?

In closing…

- "…it is clear that adult educators have a means of facilitating learning that all adults can relate to-stories that surround us, that define us, that we can construct, analyze, reflect upon, and learn from. Stories can be used to understand content, ourselves, and the world in which we live. Narratives are also windows into the development and transformational learning. They enable us to make sense of our experiences, which is what adult learning is all about."